30 DAYS OF ROCK

LOCAL ALBUM REVIEWS

A TOUR STORY

THE FARSIDE

SEPTEMBER 2011 volume II

Read our interview with Aaron Weaver (this bearded guy) from Wolves in the Throne Room, just one of the many exciting bands coming to play at the Farside this month!

KEEP UP-TO-DATE WITH THE FARSIDE EVENT CALENDAR INSIDE!

Wolves in the Throne Room

Wolves in the Throne Room has continually pushed the confines of traditional black metal, rejecting the often popular and attention-seeking themes of Satanism, and instead focusing on the mythical and natural. Diverse elements of jazz, classical, pagan hymns and crust punk all make up the WITTR sound.

WIITR garnered some attention after the release of *A Diadem of 12 Stars* in 2006, but it was after *Two Hunters* in 2007 that they truly received critical acclaim and prominence. Since then, they have been featured in many publications and forums including *Pitchfork*, *The New York Times* and *NPR*. Their newest album, *Celestial Lineage*, which is the third part to a trilogy, will be released this month.

The Farside recently interviewed Aaron Weaver (drums, synth, guitar and bass) about WIITR's upcoming show at The Farside... (Just a warning: the interview abruptly ends due to space constraints and apathy)

Shaw: Have you played in Florida before?

Aaron: Yeah, I think we've been through Florida once. It was a number of years ago and we were opening up for Jesu.

S: So, do you have any preconceived notions of what to expect in Florida?

A: Florida is on of the states I haven't spent a lot of time in. I do remember there being a lot of Spanish moss, which is something I really liked. I really like the swamp sort of vibe in Florida. I wish I could spend more time there. That's kind of the hard thing about touring: All of your experiences take place in this hermetically sealed fantasy world of tour. But it's very good, still, to get a bit of experience of a place and then meet people and then come back and spend more time.

S: Did you come to Tallahassee last time?

A: Yeah we did. I think we played Gainesville and Orlando, which seemed like a pretty nightmarish city...

S: I always call it a concrete jungle.

A: Yeah, thats one of the things, not being from the southeast. Florida has a bit of of a bad reputation. You know, there are some beautiful natural places but some of the cities are kind of on the Babylon side of things. But we did play Tallahassee and I remember that being a really great show actually.

S: Do you know where you played?

A: I'm pretty sure it was at the local university. And I remember staying at just some local crusty kids house. There was a party going on and I remember having a pretty good time there.

S: There's actually comments online about how you guys avoid the east coast like the plague.

A: It's not because we have any desire to avoid the east coast It's more just a matter of logistics. Touring with us is a pretty big operation because we, well on this tour we are bringing our own PA system, which adds a huge level of logistical complexity. Because for the most part we are trying to play just DIY venues and non-traditional venues. And in order to have the sound we like, it necessitates a pretty big vehicle and a lot of freaks traveling with us. We have kind of a black metal Grateful Dead going on.

S: So you're going to have a whole posse with

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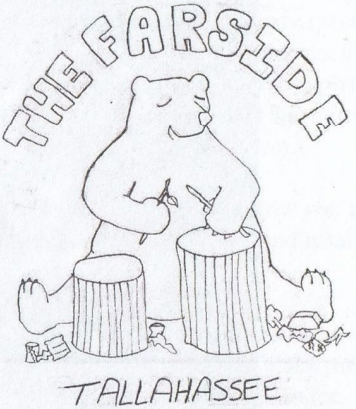
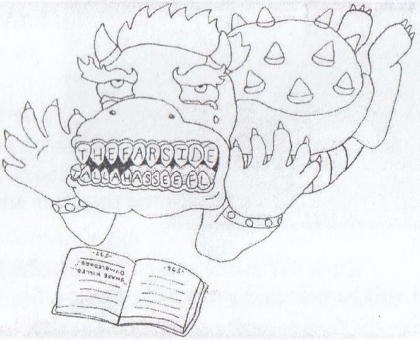
Thanks to all who entered a design to the Farside T-shirt contest! There were so many great ones. Voting will continue until early September and the winner will be announced soon after.





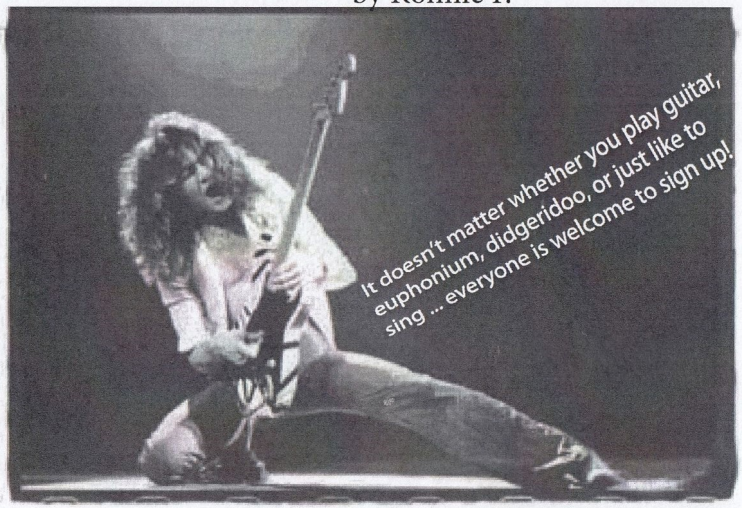
ARE WE

COOL YET?

THE FARSIDE
TALLAHASSEE, FL

30 Days of Rock!!!!!

by Ronnie F.



30 Days of Rock is an event that invites musicians of all sorts to come together and form a band.

Contestants who choose to enter the event will be selected randomly along with 4 or 5 other people to form a band. You have 30 days to write songs, and at the end of the 30 days all of the bands play a show together. The idea is to bring more people together in the music scene and to play with other people you don't normally play with.

There have been three 30 Days of Rock in the past and all have been very fun. The most notable band to come out of 30 Days of Rock is Tiny Teeth, which was one of my favorite local bands. (Check them out: tinyteeth.bandcamp.com)

Contestants can enter at either The Farside, All Saints Café, Sweet Pea Café, Krank it Up!, Bread and Roses, and maybe a few other places. If you wish to enter, boxes will be placed around town on **October 1**; Those who wish to participate should leave their name, phone number, e-mail and list of instruments you can play or want to play for the band. The drawing will take place on **October 16th** at the Farside.

Those who enter should come out during the drawing and meet under the same roof. There you can talk about what bands you like or what instruments you would want to play. The show is projected to occur on **November 19th** also at the Farside, a little longer than 30 days but whatever.

This event is very fun and is a great way to make new friends who are involved in the music scene. From personal experience, the last one was a year-and-a-half ago, and though not a lot of people ended up playing, the bands that did play were awesome! So enter if you wish and have fun with it!

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you?

A: Yeah totally. I think we'll have 10-11 people traveling together in a caravan.

S: Besides you and Nathan who else will be touring as Wolves in the Throne Room?

A: We'll have another musician on stage, our kind of session guitar player, Cody, who is a friend of ours from Portland. Plays in a lot of Black Metal bands from the Northwest: L'Acephale and Oakhelm, a bunch of bands really. And he's been touring with us the past year or so.

S: Do you have anything as far as people should expect?

A: We definitely put a lot of effort into the live show. We work really hard to transform the space -- to make the kind of atmosphere that suits our music. That's one of the reasons why we prefer to play at DIY spaces. The energy there is so much freer than at a club or even at some sports bar. You can really come in there and it's a complete space in a lot of ways; The reason it exists is to create music and art and transformation of consciousness and expression of freedom, rather than selling well drinks and make big margins. We have a pretty elaborate stage setup to create this atmosphere. We've been playing music in punk and metal bands for a long time and we want to push beyond the every day thing people expect from a show. We want to create a much more immersive, all encompassing experience for us and the audience as well

S: I was also curious what got you into black metal and maybe some early musical experiences?

A: I've always been drawn to black metal music ever since I started hearing it in the late '90s. Because it's music that is is really self-consciously mythic. Nick and I both came up in a punk DIY scene, which is a really political sort of scene. It's very focused on worldly issues. and it's very achromatically anti-spiritual in a lot of ways. Nathan and I were both really interested in doing music that had a magical, mythical aspect to it. Black metal seemed to be the perfect fit for us. The music really reflected the spirit of the northwest, which is where we're from and where we draw our inspiration.

S: It's actually really interesting how you try to take aspects of the northwest and mythic and put it together into music

Wolves in the Throne Room will be playing at The Farside with Megaton Leviathan on September 24th. Buy your tickets now for $8!

A: Yeah, that's something about black metal that appealed to me. It's very directed to a specific place, which is something that is lacking in a lot music. A lot of modern music is entirely on the internet, entirely disconnected from any particular place, to a particular scene and community. Black metal is kind of the polar opposite. It's intensely local and intensely connected to a specific place on the earth. I'm a bit of an anti-technology oriented person.

S: What's the writing process like between you and your brother and whomever else you collaborate with?

A: We try to change it up. For previous records we've written as a band. For this record, we built a studio in our practice space in Olypmipa and we tried to write the songs by ourselves, bring them to full completion and then collaborate with each other once the songs were nearly done. A big part of the song writing process has to do with recording in winter time. which is the season we've always done our recordings. It partially has to do with the specific energy of winter, which is a naturally introspective time. It also has to do with the fact that during other seasons I'm pretty busy working on projects outside on the farm.

Farside Even

Septemb

Monday	Tuesday	Wednesday	Thur
29	30	31	1 Free Bac to sch sho
5 *Labor Day* 	6 · The MOANERS · DRUNKEN CARTOGRAPHER etc..	7 · COUGH! · ATROCITUS! LOWE!	8 Chilled Brai w/ Rog Gallery Bennet Alter
12 	13 	14 Lighthouse Music, Loud valley, Fancy Rat	15
19	20 	21	22
26	27	28 	29

nt Calendar

ber 2011

sday	Friday	Saturday	Sunday
k ool w!	2 FF! - LETTERS HOME - CASCADES - REPO MAN - OTSO - MOCHA OCHOS - USA HOLES	3 · TRUTH INSIDE · COLD HEARTED · BAD · DIRECT EFFECT · MOSHING X	4 Farside Meeting @ 2pm
Monkey ns ve's , Cody and the Egos	9	10 THE BODY! · BRAVE YOUNG · DICK KICKER · AMPLIFIER WORSHIPER	11
	16 	17 Gaines St Fest tons of bands!	18 Farside Meeting @ 2pm
	23 Weak End Truth inside	24 · WOLVES IN THE THRONE ROOM $get tickets NOW!	25
	30	LOOK OUT FOR RVIVR AND IN OCTOBER!	BOILERMAN, KEVIN SECONDS

Some Words On Touring

My band went on our first tour this past summer. The route took us north to Pittsburgh, east to New York and south along the coast. We had 14 shows and were on the road for 16 days.

Circulating somewhere is an ancient zine by Chris Claven (of Plan-It-X fame) documenting his first tour. Despite not even having a band at the time, I remember greedily searching its pages for any secrets to success.

The zine had a photograph of the audience at every show with a lot of the audiences looking pretty scant. In fact, they stretched the definition of an audience: five guy smiling awkwardly, pressed against the wall in a big empty room, members of the other bands trying to dodge the camera...

That's the dream, though. Travel around, hemorrhaging money, and hope a few strangers will listen to your no-name band.

The supposed rule of thumb is half the shows you book will cancel while on tour. We got lucky. None of our shows cancelled, though, one should have.

That show was in Charlottesville, Virginia. It was at a coffee shop located in the city's eerie and unsettling fancy downtown. We walked in and knew something wasn't right. Smooth jazz played overhead. Hunched over students checked their Facebook and wrote papers on uniform Macbooks. One middle-aged couple played chess in a corner. It was set up for something like a single guy playing BBMak covers and flashing perfectly straight teeth. Definetely not a punk rock venue. We decided to play anyway, if only for the promised free drinks. Almost everyone left once the first chords were struck. The couple playing chess stayed, but only because they were awkwardly pinned between our instruments and the couches.

We had no place to stay that night and ended up in a Walmart parking lot. All night some whirring asphalt sweeper circled us, waiting for our car to move. The person wielding the leaf blower was more merciful and skipped the tree we were parked next to. Every five minutes my head would nod under the open window and I would wake up suffocating for air. It was brutally hot and muggy. I drugged myself with Nyquil, but still ended up taking periodical zombie shuffle-walks in the air conditioned Walmart.

Despite this little hiccup, the rest of our tour was awesome. Truly. I got to meet so many nice people and saw some of the greatest bands around.

Out on the road we passed some of the prettiest landscape east of the Rocky Mountains and glimpsed the interworkings of strange, new cities. In West Virginia I felt the dizzying rush of jumping 65-70 feet off Cheat Bridge, and in Wilmington I reveled in the fact that I accidently ruined a take of *One Tree Hill* by walking into the shot. I got to see how packed a basement in east Philadelphia could get and how a thriving punk scene survives in the suburbs of Delaware. Broke down in New Jersey we met a mechanic who claimed to be an ex-drummer for Circle Jerks and told us we were "too young to be punk."

So, positives far outweighed any negative experiences. And though I realize I left all the uplifting stories as an ending laundry list, I wanted to highlight the Charlottesville debacle in order to show some of the crap bands go through on tour. It's just something to keep in mind next time you're at The Farside and see an out-of-town band you love.

By Shaw P.

Recipe Time!

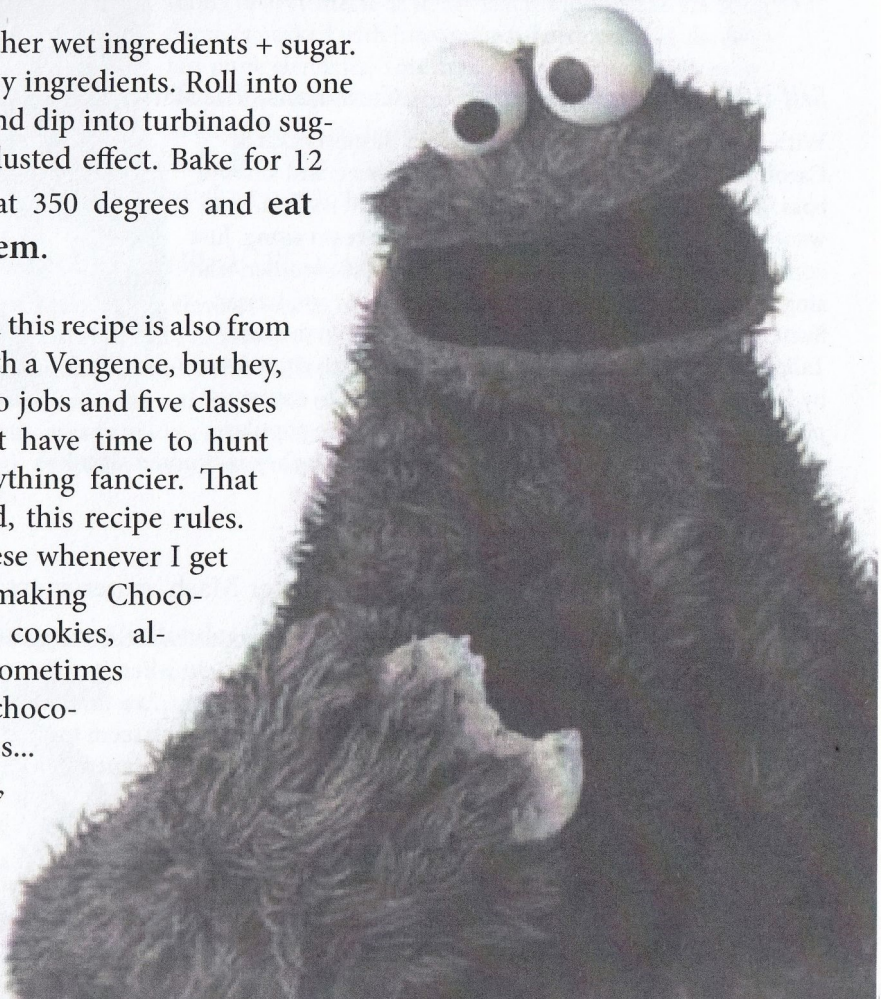
with Whitney B.

Ginger Cookies

2 Cups all purpose flour
1 tsp Baking Soda
1/4 Tsp Salt
2 1/2 tsp Ground Ginger
1/2 tsp Ground Cloves
1/2 Tsp Cinnamon
1/4 cup molasses
1/2 cup Canola Oil
1/4 cup soy milk
1 Cup sugar
1 tsp Vanilla Extract

Sift together dry ingredients (except for sugar)
Mix together wet ingredients + sugar.
Mix in dry ingredients. Roll into one in balls and dip into turbinado sugar for a dusted effect. Bake for 12 minutes at 350 degrees and **eat all of them.**

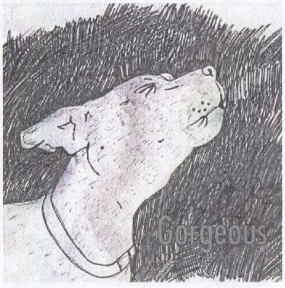
Yeah yeah this recipe is also from Vegan with a Vengence, but hey, I have two jobs and five classes so I don't have time to hunt down anything fancier. That being said, this recipe rules. I bake these whenever I get sick of making Chocolate chip cookies, although sometimes I add chocolate chips... Whatever, enjoy!



The Original Series by Ka Plaa (FFO: STTOS, STTNG, punk with synth)

Ka Plaa play a rabid brand of Star Trek themed punk rock, which may sound strange, but actually makes a lot of sense when you think about it; wormholes, supernovas, asteroid fields, and dark matter all share that savage nature intrinsic to hardcore punk music. To date, these pleasant, good natured fellas from Jacksonville have released three EPs, all distributed for free via hardcopy CD-R at shows, which is fantastic. The last release, called *The Original Series*, is essentially a compilation album with some new songs -- definitely worth a listen! The first time I listened to Ka Plaa was a relief, as if a crew of space explorers on a mission to explore the frontiers of space had travelled through a wormhole and stopped the Borg from destroying Earth. "Saved by another punk band!" I thought and a little tear rolled down my face and into the mustache hairs, sifted its way through the rabble and into my mouth. Salty ... yet satisfying! (kaplaa.bandcamp.com) - Ashtray

Self-titled by Gorgeous (FFO: Los Canadians, The Bananas)

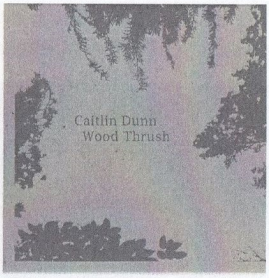


With members of For the Hell of It and Bastards Out of Carolina, the gritty vocals, driving drum beat, and smooth bass lines in Gorgeous' first self titled EP will make anyone want to immediately learn the lyrics and scream along. Just coming back from an east coast tour over the summer, lead singer/guitarist Koral, drummer/singer Shaw, and bassist Susie are getting more and more recognition in the local Tallahassee music scene. The lyrics, collaboratively written by Koral and Shaw, range from ex-girlfriends to eating pancakes in the hot, hot sun. One of their more popular songs, *She's A Drunk*, is about Susie's aunt whom they met under drunken circumstances. (gorgeous.bandcamp.com) - Rosie

Self-titled by Jane Jane Pollock (FFO Monster Mash, experimental pop)

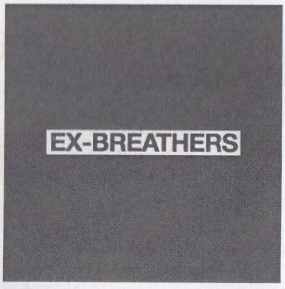
Jane Jane Pollock is a collection of artistically driven people that seem to do everything right when it comes to making catchy and fun experimental pop. In a time when everything is the same, Jane Jane Pollock seem to keep things weird in the best way possible. (janejanepollock.bandcamp.com) - Whitney

Self-titled by Woodthrush (FFO: Low, Ida, Grouper)



Lush, harp-based songs with some of the best singing I've heard in Tallahassee. Perfectly filled out with sparse drums, slide guitar, haunting bass/electric guitar, and a little bit of vibraphones. Be sure to check out 3/4 of this band's old project Aloonaluna for more beautiful, experimentally-composed songs, as well as 1/2 of the band's new project, Young Adults. (myspace.com/singingeileen) - David

Demo by Ex-Breathers (FFO: Quicksand, Beyond, Fugazi)

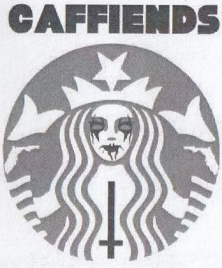


This band hasn't been around long but has easily become one of my favorite local bands. Since their demo came out earlier this year, I always find myself listening to it (don't believe me, look at my last.fm page). The six-song demo is packed with intense post-hardcore and also very fast punk elements. This demo is great, but live it's even better. These guys are awesome ... and what? You want to buy this demo? In the words of bassist/singer Jack Vermillion "Fuck that you can have it…" for free on their bandcamp page. (ex-breathers.bandcamp.com) - Ronnie

Guilt Exchange by Fruit Flesh (FFO: Animal Collective, Panda Bear)

This is elevator music, if the elevator you're riding on stopped at Heaven, Hell and Purgatory. A lot of looped ahhs and tribal drums. I think Fruit Flesh has the potential to make saxophone and '80s synth cool again. Oh wait, '80s synth already made a comeback. Still waiting on sax, though. (fruitflesh.bandcamp.com)
- Chet Lemon

Guilt Exchange by Caffiends (FFO: The Groovie Ghoulies, Screeching Weasel)



At four songs and just under seven minutes, this debut EP touches on everything you would expect from a Pop-Punk band: drinking, girls, and more drinking. Three out of the four guys in the band sing, and there's woahs and back up vocals all over the place. The icing on the cake is the cover song: You're All Talk by The Beatnik Termites, which feels much more energetic than the original. This EP is a great sign of things to come for Orlando/Tallahasse's The Caffiends. (caffiendsfl.bandcamp.com) - Nick

The Farside Collective is a not-for-profit, all-ages musical performance collective organized around broad principles of inclusion, enhancement and camaraderie. It aims to supplement the varied and diverse musical and community endeavors presently contributing, at the collective's inception, to the rich and meaningful cultural growth our town is experiencing. The collective is committed to providing an engaging and fun forum for the exchange and exhibition of ideas, art, education, activism, protest and entertainment.

TLDR: The Farside is a diy music and art venue in Tallahassee, Florida. Let us know if you want to get involved!

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